

For faculty and high school students: Goethe's Theory of Colours,
Anthroposophic Press

(Ekkehard Piening, Rudolf Steiner School)

Ernst Wiechert, Earth is Our Heritage 1951
Tidings (or Missa Sine Nomine) Macmillan, 1959
(Man is destined to strive towards the good -
a theme)

(B. Rymarenko, Rudolf Steiner School)

For 8th grade or high school students: Sally Trench, Sally Trench's Book.
The story of a young and unusual social worker, who selflessly gives
hope to the hopeless.

(Miriam Speigel, Rudolf Steiner School)

For German IV students, and English and language teachers, lively and in-
teresting: Wellek-Warren, Theorie der Literatur Ullstein Bücher. Paper-
bound. Also in English: Theory of Literature, Harcourt, Brace and World.
Paperbound.

(Werner Eisenzopf, Rudolf Steiner School)

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Giant Horseshoe Magnet (weight 5 lbs., lifts 150 lbs.), Edmund #70571,
\$14.00 ppd. The powerful pull of this magnet can create all kinds of magic:
As an introduction I usually hide the magnet in its cardboard box from where
it will hold a large nail suspended in mid-air. The nail is attached to a
string and truly seems to float in the air, several inches away from the box.
Tie the string to any suitable object on about the same level as the box.
When the students see the horizontally stretched string with a big, quivering
nail in mid-air, they are deeply intrigued.

To show the magnetic field, again put the magnet in a box (preferably white),
then place sharp-pointed black sheetrock nails on the box. It helps to have
a box with a rough surface so that the points of the nails stay where you put

them. Let the students guess the position of the magnet within the box by observing the angles of the quivering nails on the outside of the box. You can also show the lines of force by suspending a nail on a string from your hand directly above the poles. Tie the string to the middle of the nail and move it slowly from pole to pole. The nail will follow the curves of the magnetic lines of force.

Finally, lifting a student off the ground is possible, but you will have to use larger pieces of iron on the poles than are supplied with the magnet. Also, a few words of caution: Never forget to remove your wrist watch before handling the magnet. And supervise closely when students are struggling with the grip of this monster: the skin of one's hands can be painfully pinched if the metal pieces on the poles flip over in unexpected ways when students try to remove them.

9 ft. tall hot-air balloon: Edmund #60971, \$2.00. It will take you about two or three hours to glue the red and white paper strips of this balloon-kit together. With supervision, students working carefully (6th, 7th grade, or older) can do it. The majestic rising of this large balloon is something students never forget. The balloon can be tethered, though a free rising is more spectacular. The last time I used the balloon untethered on a seemingly windless day, it rose to about 500 feet, caught a breeze in the higher air and floated a good mile over Garden City, teacher and students running after it.

Large, brilliant prisms: Edmund # 803, 45° - 45° - 90° tank prisms, \$2.75 each ppd. Though they may have a few chips on the edges, these prisms provide, to my knowledge, the best value obtainable. They are $5 \frac{3}{4}$ " long so that students can hold them in front of both eyes. If the idea of minor chips bothers you (they don't influence the brilliance of the spectrum obtained), order #801, at \$3.95 each, for a first grade prism.

Write to Edmund Scientific Co., 600 Edscorp Bldg., Barrington, New Jersey 08007, for any of these items or for a free catalog listing many other intriguing science things.

(Gerhard Bedding)

TEACHING MATERIALS AVAILABLE THROUGH THE SCHOOLS

Following are the currently available publications listed in past issues of the Clearing House Newsletter. New items are included as well.

Rudolf Steiner School Fellowship
15 Moat Road
East Grinstead, Sussex, England

The Care and Development of the Human Senses, Aeppli
Translation from the first edition. 13/

The Heydebrand Curriculum 11/
only a few copies

Handwork Book, Part I, Hauck 30/

The Stockmeyer Curriculum: 2 Vols 45/
(Editors' Note: Also available from Anthroposophic Press, 258 Hungry
Hollow Road, Spring Valley, N.Y., 10977)

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The Waldorf School
Adelphi University
Garden City, New York 11530

Our Waldorf School lab has a surplus of rheostats (Slide Wire Form) that were a gift of a parent several years ago. The Fisher-Stansi Catalogue (#43610 is typical) describes them and lists their value as \$26 each. We would be glad to share this bounty with other Waldorf schools. Cost: none.

(Al Tomlinson)

For 2nd Grade: "Tortoise and Hare", a play
Cost: cost of xeroxing (Susl Berlin)

For 3rd Grade: "Rumpelstiltskin", a play in German
Cost: cost of xeroxing (Susl Berlin)

For 4th & 5th Grades: German games, plays, stories
Cost: cost of xeroxing (Gudrun Ball)

For 6th Grade: "Scenes from Roman History"
Cost: cost of xeroxing (Susl Berlin)

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Waldorf Institute (Make checks payable to the
 Adelphi University Waldorf Institute for Liberal Education)
 Garden City, New York, 11530

Of General Interest:

Geometry and the Imagination, A. Renwick Sheen
 Cost: \$11.00

Lectures to the Workmen, a set of three lectures by Rudolf Steiner -

- a) "The Creation of the World and of Man" (Dornach, June 30, July 3, 7, 1924)
 - b) "On the Origin of the World and of Man" (Dornach, July 9, 1924)
 - c) "On the Development of Human Culture" (Dornach, July 12, Aug. 5, 1924)
- Cost: \$3.00 per set

The Plant as Earth's Organ for Perceiving Light, Gerbert Grohmann
 Cost: \$3.50

Living World of Plants, Gerbert Grohmann, (limited number of copies.)
 Cost: \$3.75

Three lectures by Rudolf Steiner (Stuttgart, September, 1920):

"Introduction"
 "Three Fundamental Forces in Education"
 "Supersensible Physiology"
 Cost: 50¢ each

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Rudolf Steiner School
 15 East 79th Street
 New York City

Of General Interest:

"Thoughts Regarding Sex Education" by D. J. Harrer
 Cost: none

A short list of the educational courses given by Rudolf Steiner, some of them described briefly, as a guide to new teachers and teachers in training.
 Cost: none

An almost complete set of "Education as an Art" from 1940 on. A total of 60 or more. Cost: \$4.50 (Ruth Pusch)

For Elementary Grades:

Stories and Poems for Elementary Grades by D. J. Harrer
Cost \$3.00

For Kindergarten:

A song-play, "Cinderella," to use on children's birthdays.
Cost: none

A Michaelmas song, "When I am Grown Up," translated by Amos Franceschelli Cost: none (Veronica Cubas)

For 1st & 2nd Grades:

A short Advent play by Joyce Russel of Michael Hall
Cost: none (Ruth Pusch)

For 3rd Grade:

A rare copy of Orbis Pictus by Comenius (Latin and German)
Loan copy (Ekkehard Piening)

For 5th Grade:

A free translation of poems from Erziehungskunst for use in Botany.
Cost: none (Ruth Pusch)

For 6th or 7th Grades:

"The Adventure of the Sword and the Anvil." A play based on Part I of H. Pyle's Story of King Arthur
For loan (Harry Kretz)

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Kimberton Farms School
Phoenixville, Pa.

For Elementary Grades:

Latin and Greek plays: "Little Red Riding Hood," "Persephone," "Winnie the Pooh." Seven are available. These plays are a skeletal framework to which must be added many other ingredients; they may be freely adapted. (Mrs. Harvey)

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High Mowing School
Wilton, New Hampshire

For High School:

Xerox copies of prose selections from Gerard Manley Hopkins'
Notebooks. Cost: none (Jennifer Greene)

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The Sacramento Waldorf School
3600 Fair Oaks Blvd.
Sacramento, Calif. 95825

From 6th Grade teacher: "An Advent Story: The Animals and the Birth of
the Jesus Child."

Write to William Bryant

TEACHING MATERIALS NEEDED

Gudrun Ball would like to exchange ideas on the teaching of German in the
elementary grades. She suggests an active exchange between language
teachers. The Waldorf School, Garden City

TEACHING POSITIONS OPEN

The Escuela Waldorf of San Isidro, a suburb of Buenos Aires, Argentina, is
in dire need of an eurythmy teacher. At least a basic knowledge of Spanish
is considered necessary, but an energetic person willing to study the
language intensively would be considered. Acceptance of the post would
require a pioneer spirit and sense of dedication since the school is small
and poor and the task difficult. Material advantages would be few and the
future uncertain, but opportunity for accomplishment and spiritual reward
is limitless - as it necessarily is when one is attempting to create an oasis
in the wilderness. If interested, please write (registered mail) to
Mr. F. T. Smith, Escuela Waldorf, Ituzaingó 368, San Isidro, Provincia de
Buenos Aires, Argentina.

TRANSLATIONS AVAILABLE

These are the currently available items listed in past issues of the Newsletter. New items are included.

Rudolf Steiner School:

"Advice to Young Mothers". Collected from various persons who received helpful suggestions from Rudolf Steiner.

Two small "Kasperl" puppet plays translated by S. Deisroth and R. Copple from Langen, Einmal Eins.

(Ruth Pusch)

Form Designing, tr. by Hans Niederhäuser. (Mrs. Froehlich's translation is out of print) Cost: \$1.50 Order from Mrs. Froehlich, 25 Pershing Road, Englewood, N.J. 07632

Kimberton Farms School:

Schiller's letter to Goethe

Juan Berlin, Canada 220, Jardines del Pedregal, Mexico 20, D.F.

A list of Spanish translations of works on Anthroposophy and Waldorf education is available. The following items may be ordered for circulation among Waldorf teachers:

Poppelbaum, Hombre y animal

Bühler, El cuerpo, instrumento del alma

Aeppli, Mis experiencias prácticas en la Escuela Waldorf

Gabert, El castigo en la autoeducación y en la educación del niño

Walsh, Dicción artística

Niederhäuser, Dibujo de Formas

Grahl, La sabiduría de los cuentos de hadas

Solá, Didáctico de la lengua materna en la escuela primaria

Steiner, Metodología y Didáctica

Steiner, 13 Coloquios pedagógicos

Baravalle, La primera enseñanza de la aritmética

Aspectos selectos de la Educación Waldorf (con colaboraciones de Becker-Carus, Edmunds, Gabert, Haebler, Koenig, Meyer, Rudolph, Schwebsch, Steiner, Thomas O'Neil, von Wartburg)

Since October, 1970 Mr. Berlin has been publishing a Boletin De Metodologia for Waldorf teachers. No. 13 just appeared. No accumulative index is available as yet. It contains contributions of: Steiner (among others, 3 lectures of the Supplementary Course and the great Temperament lectures), Bühler, Gerbert, Grohmann, Holtzapfel, Hahn, Simonis, Rutz, G. Unger, Mees, Heydebrand, Birken, Trent, de Haes, zur Linden, Gardner, van Wettum, Bryant, David, M. Keller (on Summerhill), Heymann, Brummer, Kranich, Jaffke, Grunelius, Scholter, Picht, Rischke, Asschenfeld, Saurer-Bühler, Fucke, Garff.

Just translated into Spanish: Dühnfort-Kranich, Der Anfangsunterricht im Schreiben und Lesen.

Hertha Karl writes that Hartmut Schiffer has translated Kleine Schoepfungsgeschichte by Jakob Streit. (Rudolf Steiner School, 3241 Brush Drive, Falls Church, Va. 22042, is Mr. Schiffer's address.)

TRANSLATIONS IN PROGRESS

Announced long ago and now being mimeographed:

Hildegard Gerbert's Education through Art (Menschenbildung aus Kunstverständnis), translated by M. Froehlich and R. Pusch, to be ready about Christmas. \$2.50. Order from Mrs. Froehlich, 25 Pershing Road, Englewood, N.J. 07632. This will be especially helpful to teachers of art history, but also of general interest to all Waldorf teachers.

A collection of animal stories by J. Streit for use in grades one to four, to be mimeographed and probably ready by January. \$1.50.

(Ekkehard Piening)
Rudolf Steiner School

Authority and Freedom, by Erich Gabert, has been translated but not yet printed. Ruth Pusch asks if some school can take on this job of printing or mimeographing.

Rudolf Steiner Schools Fellowship: The Arnheim course has been translated and should be available from the Rudolf Steiner Press before too long.

The Waldorf Institute: Pflanzen metamorphose, Fritz Julius, is being translated. Permission has been granted to make 100 copies available at cost to Waldorf teachers.

SUGGESTED TRANSLATIONS

Following are titles which have been suggested by teachers since the first issue of the Newsletter. News of those anticipated, in progress, or completed will be published as received.

1971 Rudolf Steiner School:

"Beiträge zur methodischen Schulung des Farberlebens" by Elizabeth Koch and Gerard Wagner, published by Firma J. S. Staedtler, Nuremberg; a set of pamphlets with painting exercises.

(Miriam Spiegel)

Ott, Grundriss einer Chemie

Verzeichnis der Äusserungen Rudolf Steiner's über den Fremdsprachen Unterricht (Stuttgart 1963)

(Miriam Spiegel)

Fall
1969 Rudolf Steiner School:

A regular edition of "Erziehungskunst" in English, or some articles.

(Harry Kretz)

"Erziehungskunst", 1960: the number on the small child.

(Veronica Cubas)

Works on mathematics by German Anthroposophists, especially books by Ernst Bindel.

(Swain Pratt, Amos Franceschelli)

Highland Hall:

Lebensstufen der Erde, S. Cloos

(Nancy Wood)

Winter

1968 Rudolf Steiner School:

Musik, von Bala

Heilende Erziehung - Bort, Holtzapfel

Detroit Waldorf School:

Singspiele

Kimberton Farms School:

Die Entwicklung der Erde, G. Wachsmuth

Highland Hall:

Articles from "Erziehungskunst" on Latin and Greek

Winter

1967-68 Highland Hall:

Titmans GrammarRudolf Steiner, Course for Curative Education, Dornach, 1924

Any of Bindel's works on mathematics.

Spring

1967 Rondebosch Waldorf School, South Africa:

Metitativ Erarbeitete Menschenkunde, Rudolf Steiner; 4 lectures.

The editors appreciate your initiative and effort in preparing the interesting material you have sent for this issue. Thank you!

Joan Carr
Anne Charles