

Those who attended the afternoon meeting included parents and invited guests, not so closely connected with the school as those of the morning. This session was opened with recorder music played by students on the front steps of the school. The music was directed by Arnold Logan.

The afternoon speakers included Henry Barnes, Rudolf Steiner School; Alan Howard, Toronto; Arnold Logan, Green Meadow School; David Shaw and Jerry Zucker, parents of Green Meadow pupils; Bernard Charles, councilman of Town of Ramapo.

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HIGHLAND HALL - Nancy Wood, Secretary

b. Available Teaching Materials

Thoughts While Contemplating Pyrite, Dr. Bernard Lievegold. There are only a few copies - we are not sure whether or not they are for sale or to be borrowed. Please write directly to Highland Hall for further information.)

Elizabeth Nobbs, class teacher, has a play for first grade about bread. She has the pentatonic setting of "Willie Take Your Little Drum." She also has number verses, arithmetic games with rhymes, and alliterations.

c. Publications and Articles Needed

1. Materials on the Saints for second grade (Elizabeth Nobbs)
2. Copies of the Golden Legend book now out of print (Elizabeth Nobbs)
3. Translation of Handarbeit and Kunstgewerke, Hauck (Margaret Barnettson, class teacher) - See note under Rudolf Steiner Bookshop, first half of this work is translated and now available.

d. Titles of Books and Articles Valuable for Waldorf Teachers

For the Second Grade

American Indian Tales and Legends, Vladimir Hulpach (Paul Hamlyn, London, 1965) (suggested by Elizabeth Nobbs)

For Language Teaching

Useful articles on Latin and Greek in the periodical Erziehungskunst. (Elizabeth Nobbs would be happy to see them translated.)

Reading for the High School

The Sojourner, Marjorie K. Rawlings (suggested by Margaret Barnettson)

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THE SACRAMENTO WALDORF SCHOOL - Betty Kane, Secretary

b. Available Teaching Materials

A flute skit which grew out of making bamboo recorders  
A play adapted from fables for the second grade

A botany play for fifth grade (by Richard Atkinson)

Musical plays for small children (fairy tales with pentatonic music)  
Melodies with instrumental accompaniment using nursery rhymes, Bible verses,  
and other rhymes (by Margaret Preston)

Craft Poem for Second and Third Grade by Betty Kane

The sheep has given us his wool  
And plants the colors bright  
And Man forged needles out of steel  
For me to knit by golden light.  
My fingers that knit or do crochet  
Can sow the seed, or cut the hay.  
They cast a seam, or sew a stitch  
They hammer and nail, or dig a ditch.  
So let us go to work right now  
And make a horse, a ball, a cow  
A gift for you, a toy for me  
A work of joy for all to see.

Mrs. Kane also has a nice kindergarten poem and game:

(Children go around on tip-toe in a circle with some children in middle)

Here we come,  
Here we come  
Little dwarves with silvery sacks  
On our backs  
Bringing sand for children's eyes  
To lift them into Paradise (sprinkle sand and children in middle of  
circle go to sleep)  
Here we come  
Here we come  
Tip, Toe, Tip, Toe (whisper and fade out)

Mr. William Bryant, class teacher, has many verses for sound combinations.  
He also has written poems on such subjects as the elements, measurement,  
nature's houses, and two stories, "The Sun, the Moon, and the Stars" and  
"The Plant." Both are for second grade. The following poem may help you  
when you teach parts of speech.

#### The Verb

I am the busiest word  
You ever heard  
To walk, to run, to play,

To plow, to build, to strive  
Write me in red  
I'm so alive!

(We are sorry that we cannot include all of Mr. Bryant's offerings, but may we suggest that you write to him directly if you wish to borrow a copy of some of the things he has written.)

Margaret Preston suggests the following sources for rhythmic verse and sayings:

1. Oxford Nursery Rhyme Book, Iona and Peter Opie (Oxford University Press)
2. Lore and Language of Children, Iona and Peter Opie (Oxford U. Press)
3. Ben Franklin's Wit and Wisdom (Peter Pauper Press)
4. Japanese Proverbs (Peter Pauper Press)
5. Book of Proverbs, Paul Rosenzweig (Philosophical Library)
6. God is in the Mountains, Keats (Winston Press)

She suggests the following sources for songs:

1. This is Music Series, Sur, Nye, Fisher, Tolbert (Allyn Bacon Press)
2. Rounds and Canons, Harry Robert Wilson (Schmidt-Hall-McCreary)
3. Song Books by the Kronos (Neil Kjos Music Co., Park Ridge, Ill.)  
Descants  
Easy bases, etc.

c. Publications and Articles Needed

Richard Atkinson would like to have material on 8th grade physiology which presents an adequate approach to the connection of the propagation of plants, animals, and man. He would also appreciate having materials on the embryological approach and comparative zoology.

Margaret Preston would like pentatonic music for the lower grades.

d. Titles of Books and Articles Helpful in Teaching

Preparation of Music Lesson for Creative Response in Melody, Rhythm, Harmony, and Movement (suggested by Margaret Preston but with no indication of who the author is)

Suggested Reading for High School

Endurance, Alfred Lansing (McGraw Hill) This is a true story of the South Pole explorer, Sir E. Shackleton and his incredible voyage and battle against the elements. (suggested by Margaret Preston)

Remembrance Rock, Carl Sandburg. Is useful when studying U.S. history.  
Those Who Love, Irving Stone. This is the study of the Adams family and is also helpful when studying U.S. history.

The Eighth Day, Thornton Wilder  
(suggested by Betty Kane)

e. Ideas, News, Topics, Experiments, Class Projects, etc.

Richard Atkinson suggests the following class project: The construction of a large (3'x3') stained glass window in connection with the seventh grade study of the Renaissance can be a wonderful and lasting experience. Visit a stained glass studio; let the class design the cartoon; then if possible get the studio to donate the glass and lead needed! Cut, fit, and lead the glass. Then mount the window in a simple grooved wooden frame which fits into a classroom window. Such a project provides a lasting work of art which the class can enjoy.

Mr. Atkinson has found that a weekly discussion period with the eighth grade helps to develop the young people's confidence and their ability to form their thoughts on important issues. It also helps to foster their confidence in the fact that the teacher respects their points of view. These sessions are confidential which allows for perfect frankness! So far this year the following topics have been discussed: the generation gap, the Vietnam war, shoplifting, teenage habits of dress and behavior, and the earthquake in Iran.

Mr. Atkinson feels that a certain amount of textbook concentration is imperative in the upper elementary grades (6,7,8). Apart from reading texts which should be used further down in the grades, texts in mathematics, spelling, and perhaps also good printed exercises in grammar can be used successfully, beginning in grade five or six. Again it is the "how" that is important. If the teacher chooses chapters which fit in with the work covered in class, then a reinforcement of learning takes place. Far too many Waldorf students finish eighth grade with a decided weakness in the basic subjects. (We would be interested to hear your reactions to this point.)

Also included in Richard Atkinson's response to the Clearing House were some thoughts on homework:

A general lack of family life and related group activities leaves most children without constructive influence after the school day is over. If the homework is meaningful, it can help to awaken a sense of pride in accomplishment and allow for enrichment of individual interests.

--The practice of giving regular homework in the basic subjects such as arithmetic and English not only strengthens the understanding of these subjects but develops as well the child's will through creating the need for self-discipline.

--If we could discover the craft ability of each child, especially those with intellectual difficulties, and stimulate them to work continuously on subject-

related projects, this would greatly enrich their learning and enable them to make a real contribution to the class.

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THE WALDORF SCHOOL - Gerhard Bedding, Secretary

b. Available Teaching Materials

Susi Berlin, class teacher, has written several verse plays: "Water of Life" (1st grade); "Tortoise and Hare" (2nd grade); "Rumpelstilzkin" in German (3rd grade). She also has written scenes from Roman history (6th grade) and from the life of Joan of Arc (7th grade).

Gudrun Ball, lower school German teacher, has games, plays, stories especially for the 4th and 5th grades.

c. Teaching Materials Needed

Mrs. Ball is looking for easy, interesting, artistic reading materials in German for the younger grades. So far she has written her own.

d. Titles of Books and Articles Helpful in Teaching

People of the Deer, Fairly Mowatt (Little, Brown, Co.) This book is recommended by Miss Berlin (and seconded by several other teachers.) It is the story of Eskimo whose lives depend on caribou herds. Possibly useful for geography of Canada. Just a great book!

Never Cry Wolf, Fairly Mowatt (a paperback). Again recommended by Miss Berlin. This is a sympathetic and entertaining study of the Arctic wolf. It can be read in one evening.

(Both the above books are also good for 7th and 8th grades and for high school)

Cavalcade of Poems, George Bennett, Paul Molloy, editors (Scholastic Book Services, paperback). Andrew Leaf, high school English teacher recommends this collection especially for the 8th, 9th, and 10th grades. There is a teacher's edition with helpful hints, questions, and exercises.

e. Ideas, News, Topics, Experiments, Class Projects, etc.

Athie Martindale, pre-school teacher, suggests the class project of making puppets. Each child must bring an old sock from home to make his own puppet. The socks are stuffed with old, clean nylon stockings; then the children sew on buttons for eyes, and bits of lace, yarn, felt, etc. (all sorts of pieces) to turn the puppets into Indians, dragons, horses, kittens, dogs, etc. (Mrs. Martindale mentioned that they even had a knight with an aluminum foil shield!) Each child then proceeds to make his own stage from shirt boards sent back from the

laundry. They color these pieces of stiff cardboard and give little shows for the teachers and for each other.

High School Art Program -

Students are now free to choose one or more of the following activities: painting, drawing, sculpture, metal craft, woodworking, cloth making, drama, eurythmy. With the exception of eurythmy, these arts are studied for a full term, four times a week. Until this year the high school students attended three-week and sometimes six-week art blocks. The new program provides for larger, more involved projects. Student reactions to this new program have been very favorable.

The making of cloth is a new venture in the high school. Students in this class must first spin thread from raw fleece or flax on their hand-made spindles. They next wash their thread and make skeins. After this process is completed, they proceed to make a fabric through knotting. Finally they weave their handspun yarn on a backstrap loom.

News Item: Fifteen high school students travel to a public school in Hempstead at 3:00 p.m. on Wednesdays to work with underprivileged children. The students involved are most enthusiastic about this recent project.

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Uta Behrens-Taylor, former class teacher at Mohala Pua, has worked on a collection of poems and plays for the elementary grades. If anyone is interested in having some copies of poems about the plant and animal kingdoms, or three fairy tale plays, they should write to Mrs. Taylor at 201 N. Broadway, Edmond, Oklahoma 73034.

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THE RUDOLF STEINER SCHOOL OF EDINBURGH - Kristine M. Gordan, Secretary

Twenty-one Plays for Children by Pelham S. Moffat, Ph.D. of the Edinburgh Steiner School. Available to teachers (cost: 21 shillings - post free). If you are interested, please write to Kristine M. Gordan, The Rudolf Steiner School of Edinburgh, 38 Colinton Road, Edinburgh 10.

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THE RUDOLF STEINER BOOKSHOP - The first part of the Handwork Book by Hauck has been translated and is now in print. Copies are available at the Rudolf Steiner Bookshop at \$4.25 a copy. Rudolf Steiner Bookshop, 35 Park Road, London NW 1, England

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