

# For the Classroom

## Halloween Circle

~ Maxine Garcia

There was an old witch, believe it if you can  
She tapped on the window and she ran, ran, ran.  
She flew helter skelter with her toes in the air  
Cornstalks flying from the witch's hair.

Swish went the broomstick, meow went the cat  
Plop went the hop toad sitting on her lap  
Wheeeeeee said I, such funny, funny, fun....  
Halloween night when the witches run!

Once I went to Bush-la-Vee;  
That place was very bad for me.  
I saw through the window  
Witches Three, and they were looking out at me

The first one said, "Come drink with me"  
The second one said, "Come eat with me"  
The third picked up an old mill stone and threw it at  
my right shin bone.

Ouch, ouch, ouch, you're hurting me.  
So I never went back to Bush-la-Vee;  
That place was very bad for me.

### Witchamaroo Verse by Maxine Garcia

### Witchamaroo Song by Amy Schick

#### Speaking:

Once upon a time there was a young witch  
And her name was Witchamaroo.  
She flew through the sky on Halloween night  
And sat upon the moon, the moon,  
She sat upon the moon.

She rocked in the crescent,  
Back and forth, singing:

*Sitting: Witch hands*

*Knock; hands around each other*

*Fall back and wave toes in the air*

*Sit up; witch hands out from hair on "witch's"*

*Hands sweep from right to left; claws cross in front*

*Slap lap with hands; then one hand at a time in beat*

*Stand up on "Wheeeee"; turn around with arms up*

*Pointed hat; slow down speech; look right; left;*

*Run around in circle*

*Crouch down as if in secret; move slowly into circle*

*Wiggle pointer finger as "no"; move back*

*Hand over eyebrows; looking this way and that*

*Put up three fingers; make two circles with hands; put  
to eyes*

*Right pointer makes "come" gesture*

*Left pointer makes "come" gesture*

*Bend down; throw stone*

*Grab right ankle; jump in place on one leg*

*Crouch down as if in secret*

*Wiggle pointer finger as "no"*

*Witch claws on "witch," then arms up parallel "roo";*

*Running around circle (more like flying; not too  
fast)*

*Cross legs; sit; make moon overhead*

*Rocking back and forth*

*Singing:*

G G C' D'E'C' G G C' D' E'C'  
 "I am Witchamaroo and I know what to do  
 E' E'D'C' D' E' E' E'-D'C'D'  
 On Halloween night with my broom in flight  
 G G C' D' E' C'  
 And my pointed cap tight  
 G G C' D' E' D' C' D'  
 As I fly through the moonlit night."

*Speaking:*

She rocked so gently she fell to sleep  
 Her broom dropped down beneath her feet.  
 She awoke as the broom fell from the sky  
 And from the crescent moon she cried, looking down:

*Singing:*

G G C' D'E' C'  
 "I am Witchamaroo,  
 G G C' D'E' C'  
 And I'm stuck on the moon  
 E' E' D' C'D'  
 With nothing to do.  
 G G C' D'E' E'-D' E' E' D' C' D'  
 Oh, I'm stuck on the moon, with nothing to do."

*Speaking:*

"Please send up my broom as quick as a flash;  
 It's Halloween and I must dash.  
 Please hear me someone, do.  
 Oh, hear me someone, do."

One kind, lone donkey gave a bray,  
 He found the broomstick where it lay.  
 He got ready and gave it a big, swift kick,  
 It sailed through the air, to the moon so quick.

Witchamaroo was ready for the catch,  
 Her broom flew up and she made the snatch,  
 Now it's time for me to run  
 She said thank you and flew to the Halloween fun.

*Singing:*

"I am Witchamaroo and I know what to do  
 On Halloween night with my broom in flight  
 And my pointed cap tight  
 As I fly through the moonlit night."

**Musical notation:**

C, D, E and so on represent middle C and the notes in the octave just above. C', D', E' etc. are notes in the next octave above that. Songs may be sung in a free rhythm, one note per syllable, unless indicated otherwise.

*Hands to side of face on "fell"*

*"Awakening" movement*

*Rock side to side*

*Rise up on broom*

*Hands on hips; leap right-left-right on "I must dash"*

*Hand to right ear*

*Hand to left ear*

*Into donkey position on all fours*

*Hop kick; rise up*

*Up arms to moon gesture; slowly*

*Looking down with hands on hips*

*Hands on broomstick on "snatch"*

*One foot in front of the other; bow to thank with arm out front; turn around in place; arms up*

*Singing holding hands; circle to left*

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