

Editorial

November, 2011

Dear Readers,

Welcome to our latest edition. It is always heartening for us to hear from readers if articles sometimes become topics for College, Faculty or parent discussions. It would encourage us to hear from you in writing – telling us what particular topics are of most use to you – with any requests or contributions. We thank you in advance for your responses.

This year, in July and August both Australia and New Zealand received a visit from the new co-leader of the Pedagogical Section at the Goetheanum, Florian Osswald. We publish a transcript of Florian's opening lecture that began his Australasian tour at Samford Valley, Brisbane. Our warmest greetings and welcome to you, Florian, in your new role.

We thank Van James (our artistic editor) and the editor of *Renewal* (Ronald Koetzsch) for permission to use the original, expanded version of his in-depth account of water colour painting in the lower grades. The challenge of Steiner to the original Waldorf teachers to introduce children to moral / judgement and discernment at an early age (grades 1 and 2) via the blue/green /yellow juxtaposition exercise is explained clearly, plus many more examples and we hope the article is inspiring for new (and experienced) teachers and parents alike .

Our next article, from Jeremy Board, a teacher at Mt Barker Waldorf School, Australia, is about his Springtime Main Lesson on birds and their nests. Thank you for sharing – especially for including the original drawings from your children. Such a lesson for younger children will leave a lasting deep respect for nature in their soul life.

Two more original articles appear – the first is on Maori Spirituality and Anthroposophy. Simone Hamblett and her partner Uekaha Taane worked together to produce a most thoughtful and moving account – based on ancient knowledge from the Waitaha peoples (centred in Canterbury, our part of New Zealand). Their sharing has been an inspiration to our colleagues in the Christchurch

school this year. Te Reo (Maori language) has been brought even more into kindergartens and classrooms in everyday instructions, greetings, poems and songs. The idea of publishing for others to read was not to present a definitive work – but as a stimulus and encouragement for people in other areas of New Zealand and in other countries to research and find their local and national stories – chants and folklore of the original inhabitants. We do look forward to your responses – whatever area you teach in: primary and/ or high school.

Ineke van Florenstein Mulder traces her journey as she discovered possibilities for teaching history in a Waldorf setting – in this case – on how a curriculum might be transformed for Chinese history. Again – it is not in any way definitive or instructional – it is an open sharing of thoughts – hoping to inspire others to reflect on how they might - or have approached history in their lands. We thank our assistant editor, Dr Robin Bacchus, for researching and finding additional references.

Thank you all other contributors and editors where we have republished – Vee Noble, the editor of *Sphere*, the journal of the New Zealand Anthroposophical Society, for Susan Gay's moving account of art therapy work in Japan following Japan's tragedies of earthquakes, tsunami and nuclear disasters.

This Journal has been made possible by the work of our assistant editor, Robin Bacchus, the continuing support from Diederick Ruarus and Hannelore Henning and ever cheerful encouragement from Karl Grant at Daylight Marketing. We thank those who kindly reviewed articles anonymously for us - in our striving to produce a Journal of high quality for our readers. 600 copies have been distributed, mainly in Australia, NZ, and Asia.

With warm regards,

Neil Carter (Christchurch, New Zealand) and Peter Glasby (Samford Valley, Queensland, Australia)
Dr Robin Bacchus (Hawkes Bay, New Zealand)

Editors:

Neil Carter waldorf@clear.net.nz
Peter Glasby glasby.peter@gmail.com

Assistant Editor:

Dr Robin Bacchus journalwe@gmail.com

Acknowledgements:

Photographs: Van James, Jeremy Broad and Susan Gay.

Editorial assistance: Diederick Ruarus, Hannelore Henning and Neil Boland

Distribution, Finance & Orders:

Dr Robin Bacchus journalwe@gmail.com
PO Box 8410, Havelock North, 4157
New Zealand

Published by:

The Initiative Circles of the Education (Pedagogical)
Section in Australia, Hawai'i and New Zealand.
www.anthroposophy.org.nz/Sections/Education

Layout & Printing:

Karl Grant Media Hawke's Bay Ltd, p: 06 870 9028
daylightmarketing@xtra.co.nz

Orders:

Order from – journalwe@gmail.com
1-9 copies \$10.00 each plus post/packing
10-19 copies 10% discount plus post/packing
20 or more copies 20% discount plus post/packing

Next Issue 14.1, March, 2012

Deadline: 1st March, 2012.

The opinions expressed in this Journal are those of the contributors and not necessarily those of the editors.

We welcome all contributions on the themes pertaining to Waldorf education. Please forward your contributions to waldorf@clear.net.nz, glasby.peter@gmail.com