



"If God is almighty, can He even make a stone so heavy that He can't lift it Himself?" This is a question of unheard-of courage and brightness; I believe it might catch a theologian off balance.

A little girl once asked her mother, "How can people be beautiful inside?"

She went on to explain in detail that outwardly she found her mother not at all good-looking, yet within she was beautiful. When we listen carefully to such questioning, we know that the child still lives in an entirely different world from us. Only by knowing this can we find the right answers . . . but it takes presence of mind. We cannot serve up something warmed over from our grownup knowledge; on the spur of the moment we must create a picture or a little story. When we make this effort, however simple, what we say will continue to vibrate in the child. "Don't ask silly questions," or "You won't understand that," repulses the child, even loosens the bond to the parent. If one cannot find the answer right away, one can lend one's ear sympathetically to the questioner; the promise of a story later on will do for the moment. And if one "moves in one's heart" whatever the child has asked, the promised answer will come. One will begin to feel what the child is looking for.

He is not logical in our sense of the word. Even when he asks, "Why?" he really wants inner connections, a survey of the whole in picture form, not a chain of cause and effect. It is best to answer in the freest possible way; no one is further from pedantry than a child. With special care avoid that "appeal to the intelligence" which permeates our textbooks and literature for the young, making them as barren as a desert. "Nothing but the truth" as a principle only shows one's helpless submission to what is coarse and commonplace materialism. Sex education, for example, at this early age is not only senseless but harmful. A child does not want to know about his physical beginnings but about the origin of his spirit-soul. Questions about nature or technical matters require a different kind of answer than one would give an adult or a fourteen year old. "Who is pushing the clouds?" and similar questions point to the fact that the child is asking about the *beings* which are at work behind the veil of sense reality. To explain these things mechanically is a kind of falsehood, and because a young child cannot grasp an abstract thought or explanation, it leaves a vacuum which can lead to illness.

If it is hard rightly to understand a child between the ages of 5 and 7, how much harder is it in regard to a younger one, between 3 and 5. His nature is still more removed from the adult's; his world is still less "earthly". In *Memoirs of My Youth*, Gotthilf Heinrich Schubert relates that at this earlier age he sometimes heard his sister recite a ballad: "Lenore rose up in the red of the dawn . . ." These magic words filled him with the imaginative vision of Lenore rising up in the air around the morning sun. That is the child's world. In his inexhaustibly rich and sensitive book on education, *Levana*, Jean Paul describes the child who asks, "Is the moon good or does she cry?" 2

This is the time when questions multiply ad infinitum and become a sort of game to juggle language and logic. Often the content of the question is not at all important; it sometimes becomes so senseless that it soon taxes the patience of any grownup unaccustomed to the world of the small child. When we go down a hill together, for instance, why ever does he ask, "What makes the road go down?" To learn to understand young children, one needs to develop reverence in oneself. This alone will lead to the conviction that what is asked, what is spoken, is usually less a quest for knowledge than a need for reassurance from the parent. The child goes from "mother's milk" to the "mother tongue"; speech is nourishment . . . of the soul. Jean Paul says perceptively: "A child loves so much to listen that he asks only because he wants to hear your voice." The sound of a beloved voice, a word filled with its own secret force, is what builds up the child's physical- and soul-being at this age. Considering what was said at the beginning, how everything surrounding the child vibrates inside him, we will see clearly what a rough, vehement, sharp answer can do to the soft, delicate organism.

Questions that seem to be unanswerable can be satisfied if we find the gesture, the inner attitude, the outer expression, that corresponds to an answer. The way we say 'angel' can be more creative than a long definition. At this age the child already asks questions whose answers will stay with him, perhaps for the rest of his life. In a wonderfully logical way he will not accept answers that are insufficient. —

All children who are served meat will some day ask about the 'animal' they are eating. "Why do we eat fish?" a little three-year old girl asks. "Because that's what they are for," answers her mother, trying to put an end to this difficult problem. "But then why do they like to swim and are alive?" asks the little one. Avoiding both false sentimentality and cold cynicism, the grownup at such a moment has to find the way to an answer which more in sound than in content conveys a feeling for the animal's sacrifice.

Going back into the past, into the depth of a child's life, we come to a portal where at the age of three, or thereabouts, the human being awakes and says "I" for the first time. Before that, he still looks at himself from the outside. The penetration of an ego-consciousness sometimes shows up in a wonderful way. A little boy who had just begun to say "I" was given a new hat. He looked in the mirror and said, "Am I still Charlie?" Between the picture of his changing appearance, and the glowing feeling of an unchanging Ego, between both of these, the young child still wavers back and forth.

Even before the age of three, a child asks questions. For a while it asks all the time, "What is that?" It wants to find the names of things. But in general at this early age the question is not even spoken out; the further back we go, the less it is so. "The religious character of the child's bodily nature," as Rudolf Steiner characterizes the first seven years, is strongest at this time. The body surrenders itself to its environment. In teaching the small child we should deeply cultivate 'a feeling for educating with priest like reverence'; through us filters the communion with the world. One can observe that a year-old baby, who asks with his eyes, "May I?" and is answered, "No," just a little bit too severely, will start to cry bitterly. Not from stubbornness nor from being refused what he wants - one can hear that - but because he is hurt by the aggressive tone of our voice. Certainly we should not be too sweet and sentimental with these little ones; what they need is gladness, warmth, and kindness. "A love which streams through the physical environment of the child with warmth may in the truest sense of the word be said to 'hatch out' the forms of the physical organs.

The souls of children given us in trust expect this kind of love from us. When they come to us from higher realms, they ask us their first question: "Do you, whom we have chosen to be our father and mother, want to lead us into this life on earth in such a way that we can fulfill our tasks for the future? in such a way that we can build up a healthy body which will harbor a healthy soul and spirit life? in such a way that we will be fully able to incorporate strongly in our lives the message of the heavenly worlds which we have to bring down to earth?"

1. Rudolf Steiner, *The Essentials of Education* (1924), London, 1926
2. Jean Paul (Richter), *Levana, or The Doctrine of Education*, George Bell, London, 1901
3. Rudolf Steiner, *The Education of the Child* (1909), London, 1955